

20th Century Global Art Song Hybridity, Multiplicity, Interculturality



Der Kongress befasst sich mit klavierbegleiteten Kunstliedern des 20. Jahrhunderts aus ehemals kolonisierten und angrenzenden Regionen. Es konzentriert sich auf jüngste Entdeckungen in Archiven in Verbindung mit einem dekolonisierenden Ansatz in der Wissenschaft, der unser Wissen über die globale Kunstmusik des 20. Jahrhunderts verändern wird. Das Lied vereint Text und Musik auf einer intimen Ebene und offenbart persönliche und lokale Anliegen. Musik, die im Schatten des Kolonialismus komponiert wurde, läuft jedoch Gefahr, trotz ihrer künstlerischen Bedeutung in neuen nationalistischen Narrativen unterzugehen. Der Kongress befasst sich mit dieser Herausforderung.

The congress explores 20th-century piano-accompanied songs (Kunstlieder) from former colonised and colonial-adjacent regions. It focuses on recent archival discoveries, coupled with a decolonising approach to scholarship, which will transform our knowledge of 20th-century global art music. Song unites text and music on an intimate scale, revealing personal and local concerns. However, music composed under the shadow of colonialism risks being lost to new nationalist narratives, despite its artistic significance. The congress addresses that challenge.

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Mit freundlicher Unterstützung von



THEATER FREIBURG





ZEITPLAN

Thursday 14 March 2024

Hochschule für Musik Freiburg

9:45	Welcome: Claudia Spahn, Hochschule für Musik Freiburg
	SESSION 1: Conflict, Synthesis and Indigeneity Chair: Susanne Kittel
10:00	Phillip Burnett <i>Missionaries, Hymns and Art-song</i>
10:30	Amanda Harris and Shannon Foster (online) <i>Art Song and Aboriginal Australia</i>
11:00	Olabode Omojola <i>African Pianism and the Nigerian Art-song: Synthesis as a Compositional Device</i>
11:30	Coffee
12:00	Chris van Rhyn <i>Priaulx Rainier's Art Songs and the Shaping of a White African Musical Identity</i>
12:30	Lena van der Hoven <i>Exploring Genre Boundaries in South Africa after 1994</i>
13:00	Lunch
	SESSION 2: South-East/East Asia in Song Chair: Clemens Wöllner
14:30	Sharifah Mohammed <i>Lagu seriosa in the Malay archipelago: empowering cultural identity</i>
15:00	Joys Cheung <i>Against the "economy of means": Accessibility of the Art-song by Mrs. S. M. Woo (Hu Zhou Shu'an, 1894–1974)</i>
15:30	AJ Villanueva <i>Dialoguing with the present by singing the past: musical borrowing from the traditional kundiman as a critique of globalization</i>
16:00	Coffee
16:30-17.30	Panel 1 – Challenges of the Colonial Archive Chair: Ercüment Çelik, Department of Sociology, University of Freiburg Respondents: Lena van der Hoven, Olabode Omojola, Chris van Rhyn, Julia Byl
19:00	Reception and Dinner

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	SESSION 3: Poetry in Song Chair: Philipp Teriete
10:00	Jennifer Ronyak <i>Black and Viennese Modernisms Meet: Stylistic Affinities and Political Impulses in Alexander Zemlinsky's settings of Langston Hughes</i>
10:30	Kira Henkel <i>Intimate spaces: On the relationship between contemporary poetry and music in the Art-song</i>
11:00	Coffee
	SESSION 4: Technology and Global Art Song Chair: Philipp Teriete
11:30	Amanda Hsieh <i>The Shapes and Romantic Nostalgia of 'Kōjō no Tsuki' from Imperial Japan to Colonial Taiwan</i>
12:00	Julia Byl <i>Seriosa between genres: class, tradition and the Art-song in North Sumatra</i>
12:30	Lunch
	SESSION 5: Colonial-Adjacent Song Chair: Johannes Mücke
14:30	Cüneyt-Ersin Mihçı <i>Art Song and National Identity in Ottoman and Republican Turkey: A Comparative Study</i>
15:00	Patricia Caicedo <i>The Latin American Art-song: Sounds of Imagined Nations</i>
15:30	Ido Ariel <i>Integration and dis-integration: Israeli Art-song between fantasies and realities</i>
16:00	Coffee
16:30	Lecture-Recital: 'Transculturation in the Egyptian art-music of Gamal Abdel-Rahim' Sophie Hunold (soprano) & Christopher Flaskamp (piano), Hochschule für Musik Freiburg
19:30	Concert Winterreise-Weltreise, Theater Freiburg Julian Prégardien, Neus Estarellas, Natasha Loges TICKETS: https://theater.freiburg.de/de_DE/spielplan/winterreise-weltreise.17701144



ZEITPLAN

Saturday 16 March 2024

Hochschule für Musik Freiburg

	<p>SESSION 6: Pianos in Unlikely Places</p> <p>Chair: Anna Immerz</p>
10:00	<p>Erin Johnson-Williams (online)</p> <p><i>Singing (through) Scorched Earth: Survival and the Piano During the South Africa War</i></p>
10:30	<p>Nina Kanter (in person) and Sandeep Gurrupadi (online)</p> <p><i>Twentieth-Century Art-song in India: Exchanges and Hybridities</i></p>
11:00	Coffee
11:30-13:00	<p>Public workshop: Singing and Staging Difference</p> <p>Burkhard Kehring and students of the Hochschule für Musik Freiburg Matthias Alteheld: Preparation</p> <p>Part 1 Leonor Figueredo (Soprano)/Joao da Costa (Piano) Yuxuan Wang (Mezzo-soprano)/ Siying Qin (Piano)</p>
13:00	Lunch
14:00-15:00	<p>Part 2 Franziska Scheinpflug (Mezzo-soprano)/ Camilla Pilla Arnese (Piano) Hyeju Cheon (Soprano)/ Eunseon Kim (Piano)</p>
15:00-16:00	<p>Panel 2: Singing and Programming Intercultural Art-song: Students, Educators, Promoters and Audiences</p> <p>Chair: Christina Ibanez-Richter, Hochschule für Musik und Darstellende Kunst Frankfurt am Main</p> <p>Cornelia Weidner, International-Hugo-Wolf-Akademie-Stuttgart Burkhard Kehring, Hochschule für Musik und Theater Hamburg Ralf Schmid, Hochschule für Musik Freiburg</p>
16:00	Closing Words