HSLU Hochschule Luzern

Musik

Study Days
Artistic Research

Mittwoch, 13. November 2024, 10:30 – 20:00 Uhr
Donnerstag, 14. November 2024, 10:00 – 15:30 Uhr
Konzertsaal Salquin



FH Zentralschweiz

Mittwoch, 13. November 2024

10:30 Uhr	Begrüssung *Prof. Dr. Valentin Gloor & Prof. Dr. Mathieu Schneider*
11:00 Uhr	Keynote I Connecting Art and Research – An Ecology of Practice and Method *Kathleen Coessens (Conservatoire royal de Liège)*
12:00 Uhr	Strings Attached – The Preparation for Improvised Solo Performances on the Classical Guitar: A Theoretical Framework and Practical Perspectives *Julio Azcano (Luzern)*
12:30 Uhr	Pedagogical Perspectives on the Etudes Op. 42 by E. Rautavaara *Elisa Rumici (Freiburg i. Br.)*
14:00 Uhr	Liminality and Interdisciplinary Composition *Ali Latif-Shustari (Bern)*
14:30 Uhr	Beyond Boundaries: Embodied Performance Practice in Complex Music *Carlos Cordeiro (Freiburg i. Br.)*
15:00 Uhr	Dealing with the Uncontrollable – Individualized Vocabulary in Improvisational Double Bass Performance *Jonas Gerigk (Luzern)*
16:00 Uhr	Sound as Process: Artistic Strategies for Exploring the Dynamics of Composed Improvisation. Decoding the Interplay between Written Structure and Spontaneous Creation *Altin Volaj (Bern)*
16:30 Uhr	Echoes of Brazilian Modernism: The Piano Rolls of Guiomar Novaes and Alfredo Oswald *Pedro d'Avila Blundi (Bern)*
17:30 Uhr	Artistic Research – eine ergänzende Chance für die künstlerische Zukunft *Prof. Dr. Valentin Gloor & Prof. Dr. Ludwig Holtmeier*

Donnerstag, 14. November 2024

10:00 Uhr	Keynote II Validity in Artistic Research Processes in Music *Barbara Lüneburg (Anton Bruckner Privatuniversität Linz)*
11:00 Uhr	Being a Creative – Making Creations *Arda Yurdusev (Bern)*
11:30 Uhr	L'art de varier von Antonín Reicha: Interpretationsansätze auf historischen und modernen Instrumenten *Artem Markaryan (Luzern)*
12:00 Uhr	Discovering Giovanni Sgambati's Piano School through early 20th-Century Recordings of his Students *Cecilia Facchini (Bern)*
13:30 Uhr	Keynote III From Research-Informed Practice to Artistic Research: Pursuing Meaning, Creativity and Well-being through a Personalised Research Framework *Arabella Teniswood-Harvey (University of Tasmania)*
14:30 Uhr	Asian-type Vocalizations in Korean, Japanese and European Composers since the 1960s *Hae-Lim Lee (Strasbourg)*
15:00 Uhr	Klangvisionen: Vermittlung Neuer Musik durch Visuals *Anastasia Schmidlin (Luzern)*